

**DO NOT PRINT THIS DOCUMENT BEFORE READING.
IMPORTANT CHANGES TO REGISTRATION PROCESS ENCLOSED.**

2016

**“Jack Miner & the Birds”
Fine Art Competition and
Sale**



The 47th Annual Migration Festival
The Town of Kingsville

**“Jack Miner & The Birds” Fine Art
Competition and Sale 2016
47th Annual Migration Festival
October 14-16
Rules and Regulations**

Please carefully read over the following document. There have been important changes to this year’s rules and regulations.

For quick access to particular areas press Ctrl+Click on the Index items below.

Index

[Subject Matter](#)

[Original Works](#)

[Technical Requirements](#)

[Artist Categories](#)

[Dates to Remember](#)

[Fees and Payments](#)

[Prize Structures](#)

[Additional Important Information](#)

[Registration Form](#)

[Identification Labels](#)

Thank you for participating in the 47th Annual Migration Festival Fine Art Competition and Sale!

Art and Photo Show coordinator is Nancy Hickmott
226-346-1977 / n.hickmott75@gmail.com

Please visit us at www.migrationfestival.ca for updates, additions and changes.

You can also follow us on our [Facebook](#) page.

Subject Matter

Subject matter is limited to art work of Canadian species and migratory birds known to nest in or migrate to Ontario, Canada. This includes waterfowl, song birds, shorebirds and birds of prey.

Original Works

- All entries must be an original and authentic one of a kind piece executed by the artist's hand.
- Pieces exhibited in the 2015 Migratory Birds of Flight competition are not permitted.
- It is prohibited to submit a piece that is copied, traced, duplicated or otherwise **reproduced** from previously published art, photographs, magazines, illustrations or other published works whether protected by copy right laws or not, including any images in any format appearing on the internet, or produced by computer generated art.
- Suspected copied works, whether entirely or partially, will be disqualified without refund.

Technical Requirements

- Maximum size is 24"x36" (includes frame).
- Pieces must be ready to hang with wire or rest on an easel (not provided).
- An art identification data label (see last page) along with a photograph of the work (computer scan is acceptable) must be placed in an unsealed envelope on the back of each entry. Artists' signatures will be obscured from view for the judging period.
- Artists **MUST** supply their own floor or table easels for each piece.

Artist Categories

- Professional ~ artists who devote a major portion of their time to creating, practicing, exhibiting and teaching art on a regular basis. Formal art education qualifications could be considered but many self-taught artists could fall into this category. Professional artists are easily recognized by a public who sees them as having a reputation as a creator of art. Being a member of an artistic group does not necessarily designate professional artist status.
- Amateur ~ artists who are recreational artists, do not teach art on a regular basis and have limited name recognition in the artistic community and with limited exhibition experience. This will include the majority of high school students and local community recreational artists.

- Status “disputes” regarding placement of artists as professional or amateur will be decided by the Migration Committee members.

Dates to Remember (2016)

- Friday, October 7 – Deadline to register for the “Jack Miner & The Birds” Fine Art Competition and Sale
- Delivery of entries to the Jack Miner Sanctuary during the following hours:
 - 3pm-6pm on Wednesday, October 12
 - 10am-12pm or 2pm-4pm on Thursday, October 13 or Friday, October 14
- Saturday, October 15 – Judging occurs from 8-10am (subject to change).
- **Sat & Sun October 15 & 16** – entries on public display and sale at the Jack Miner Sanctuary, 12noon-4pm
- Sunday, October 16th, Entries to be picked up between 4-5pm at the Sanctuary. **NO EARLIER. Anyone that removes entries prior to the pick-up time will not be allowed to participate next year.**

Fees and Payments

Fees:

Each entry requires a non-refundable entry fee of \$20.00 (Two-piece entry maximum. One entry does not encompass a series.)

Registrations submitted after Friday, October 7th will increase to \$25.00 per entry.

Payments:

- Payments made by cheque may be mailed or hand delivered to the Kingsville Arena (see *Dates to Remember*) with “MigFest (Art)” on the memo line. Your cheque being cashed is verification that you are registered in the show.
- Cash payments must be hand delivered during the Kingsville Arena office hours only.
- Any history of NSF cheques will require subsequent registrations to be paid by money order or certified cheque.
- All NSF cheques will be subject to set banking charges. Be advised that if you have NSF charges they are with [The Town of Kingsville](#).

After printing a registration form, please mail or hand deliver it along with your payment to (see *Dates to Remember*):

Kingsville Arena Complex
MigFest (Art)
1741 Jasperson Dr, Kingsville, ON N9Y 2E4

Make fees payable to “**Town of Kingsville**”. Cheques and money orders must name the registrant and “MigFest (Art)” on the memo line. *NO POST DATED CHEQUES!*

Prize structures

Professional Category	First \$500.00	Second \$250.00	Third \$150.00
Amateur Category	First \$250.00	Second \$150.00	Third \$75.00
People’s Choice Awards	\$100.00		

Additional Important Information

- This is a fine art Competition and Sale open to ages 14 and older.
- After judging is complete, artists are encouraged to display a biography and business cards with their work.
- Register early as the competition and sale continues to grow each year. Display space is limited.
- Entries must be delivered to the Jack Miner Sanctuary between the following hours:
 - 3pm-6pm on Wednesday, October 12
 - 10am-12pm or 2pm-4pm on Thursday, October 13 or Friday, October 14
- The Sanctuary has security systems in place.
- No food or beverage is permitted during the period of the show and/or judging.
- Children **MUST** be accompanied and monitored by an adult.
- You enter the competition at your own risk.
- A number assigned by the Migration Committee will identify works for judging (to be provided when your piece is delivered).
- Judges will not be privy to the artist’s name during judging. Judging occurs from 8-10am on Saturday (October 15th) ~ subject to judge availability.
- All monetary transactions from sales are between you and the client. Migration Festival Committee Volunteers will assist clients in contacting you but will not handle sales transactions.
- Entries to be picked up between 4-5pm on Sunday (October 16th) **NO EARLIER**. Awards will be announced on our Facebook page following notification of the winners.

Migration Festival Fine Art Competition and Sale Registration Form

Please print this form and deliver or mail, along with your payment to the Kingsville Arena by no later than Friday, October 7th.

PLEASE PRINT CLEARLY

Full Name _____

Full Address _____

Phone Number _____

Alternate Phone Number (if necessary) _____

Email Address _____

How many pieces are you entering?

- 1 piece (before October 7th) \$20
- 2 pieces (before October 7th) \$40

*NOTE: registration submitted after October 7th will increase by \$5 per piece.

What category are you entering?

- Professional
- Amateur

By submitting a registration form it is taken as confirmation that you are agreeing to the rules and regulations set forth by the Migration Festival Committee and with the judging decisions.

Registration does not guarantee that you have a place in the Competition and Sale.
Registration will be considered completed when your payment has been processed.

Artists will receive an email confirmation when registration is considered complete by the Art and Photo Show Coordinator and/or the Migration Festival Committee. Please allow 5-7 business days from the date your payment is processed for the Art and Photo Show Coordinator to contact you.

I have read the 2016 "Jack Miner & The Birds" Fine Art Competition and Sale rules and regulations and hereby agree to accept said conditions

(Signature of Entrant)

Parental consent:

If you are under the age of 18 please have a parent/guardian fill in the following information

Full Name _____

Full Address _____

Phone Number _____

Alternate Phone Number (if necessary) _____

Email Address _____

I hereby give permission for _____ to enter the Migration Festival Fine Art Competition and Sale.

(Signature of parent/guardian)

Art Identification Labels

Fill out one label for EACH entry. Place these labels, accompanied with a photo record of your work (scan is acceptable), in an **unsealed** envelope securely to the back of your piece. You keep monies generated from your sales. We ask **NO** commission. All monetary transactions from sales are between you and the client. Migration Committee Volunteers will assist clients in contacting you but will not handle sales transactions. All pieces remain on exhibit until Sunday, October 16th at 4pm.

"Jack Miner & The Birds" Fine Art Competition ~ Art Identification Labels
47th Annual Migration Festival

Artist's Name _____

Phone _____ Alt Phone _____ Cell _____

E-mail (please print clearly) _____

Subject and/or title _____

Medium _____ Price \$ _____

"Jack Miner & The Birds" Fine Art Competition ~ Art Identification Labels
47th Annual Migration Festival

Artists Name _____

Phone _____ Alt Phone _____ Cell _____

E-mail (please print clearly) _____

Subject and/or title _____

Medium _____ Price \$ _____